FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032068 **Type of Permit:** FILMING **Release Date:** 10/04/2010

Production Company BALA PRODUCTIONS

Insured Company Name BALA PRODUCTIONS
Contact Phone No. 1 323-702-6673
Contact Phone No. 2
Fax 323-845-3030
Address 3800 BARHAM BL, SUITE 403
LOS ANGELES, California 90068

Production Title SENSEI

Type of Production TV Miscellaneous

Producer Kealohi Lee

Director Andrew Glassman

1st AD Kealohi Lee

Production Manager Grant Julian

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Erin Brady
Primary Phone Office - 323-845-3091
Secondary Phone Office - (323) 845-3061

Location Assistant Barbara Katz
Primary Phone Office - 323-845-3000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
TILLMAN USE FEE	$0.00
TILLMAN DEPOSIT FEE	$0.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$150.00

Total Permit Fee $1,260.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00032068	**Location Manager**	Erin Brady
Production Company	BALA PRODUCTIONS	Primary Phone	Office - 323-845-3091
Insured Company	BALA PRODUCTIONS	Secondary Phone	Office - (323) 845-3061
Production Title	SENSEI		

Location Address	6100 Woodley Ave, Los Angeles, CA, 91406
Location Name	TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS
Location Type	Garden
Location Description	JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY
Film Dates	10/4/2010 - 10/4/2010 12:00 - 17:00
Strike Dates	10/4/2010 - 10/4/2010 17:00 - 18:00
Open or Closed to the Public	Open
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	JAPANESE GARDENS FILM GUIDELINES May 09.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities	Camera on sticks; Exterior Dialogue; Exterior establishing shots;		
Jurisdiction	**Political:** Los Angeles City - Council District 06	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 531	**Grid:** E7	
Location Notes	A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep) (2) FilmLA Monitors required during all filming related activities There is no crew parking on site. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.		
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Coordinator Note	FILM LA MONITOR REQUIRED: 10/04/2010, 1200-1700		
Coordinator Note	ALL EQUIPMENT AND PERSONNEL MUST STAY ON PATHWAYS		
Coordinator Note	PARKING OF 6 VEHICLES ON NIWA RD BEHIND SHOIN BLDG ON THE SOUTH SIDE		
Coordinator Note	COMPANY MUST ENTER THE PLANT FROM THE SOUTH GATE AND CHECK IN WITH SECURITY		
Coordinator Note	COMPANY MAY NOT ENTER THE PLANT WITHOUT FILM LA MONITOR PRESENT		

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00032068	**Location Manager**	Erin Brady
Production Company	BALA PRODUCTIONS	Primary Phone	Office - 323-845-3091
Insured Company	BALA PRODUCTIONS	Secondary Phone	Office - (323) 845-3061
Production Title	SENSEI		

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : LA City Parking lot

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00032068
Production Company BALA PRODUCTIONS
Insured Company BALA PRODUCTIONS
Production Title SENSEI

Location Manager Erin Brady
Primary Phone Office - 323-845-3091
Secondary Phone Office - (323) 845-3061

Location Address 30050 Pacific Coast Hwy, Malibu, CA, 90265

Location Name ZUMA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 10/4/2010 - 10/4/2010 17:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
BEACHES and HARBORS ZUMA CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Brandishing weapons; Exterior Dialogue; Handheld equipment;

Jurisdiction
Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Thomas Guide **Page:** 667 **Grid:** A1

Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Dual permit required with City of Malibu
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note COMPANY IS NOT PERMITTED TO BE IN THE WATER

Coordinator Note TOWER 1

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI ZUMA LOT #1

Crew Parking
Location Type : LA County Parking lot
Street : PCI ZUMA LOT #1

NOT A PERMIT

Film Company Informational Guidelines

The Japanese Garden May, 2009

FILM L.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Companies with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours only.

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden remains open to the public during our regular business/program hours (see below), and are subject to change without notice.

Docent-led tours:

The Production Company may ask the Docent to wait momentarily while the camera is rolling. These tours must be allowed to proceed and stop at various designated points in the garden for the purpose of conducting the tour. Stop locations and duration will vary on each tour. Please allow for this in your production planning. The tours are conducted in the a.m. hours.

Public Open Strolling:

The Production Company may ask the public to wait momentarily while the camera is rolling. Access must be provided for the public to a majority of the garden. Limited sections of the garden may be closed to the Public. Open Strolling (discuss with the site's filming coordinator). Handicap and general access must be maintained at all times. Please allow for this in your production planning.

All cabling, equipment, props, cast and crew etc., shall remain on the pathways at all times, but not block the pathway entirely so as to allow for cast/crew movement. All items must be kept to one side of the pathway with sufficient space between each item to allow for access. Damage to this site is minimized when sufficient allowances are made.

Nothing may be attached to any building, object or plant material. Everything must be free standing. The floor in the building, deck areas and railings may need protective covering depending on usage or access.

Placing some items immediately adjacent to a pathway, where there is not need to step off the pathway may be considered on a case-by-case basis and pre-approved prior to the production company's shoot day.

All irrigation water and the lakes in the Japanese Garden use reclaimed water. No body contact with the water is allowed.

NO PERMIT

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Japanese Garden Director, limited access may or may not be allowed**. *Rain automatically cancels a film permit for all pathways*.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FILM L.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

Site Liaison Fees:

Two (2) FILM L.A. site monitors are required for a11 filming and photography. The fee for each site monitor is: eight (8) hours minimum and time and a half up to twelve (12) hours and double time after twelve (12) hours. For the current rates consult FILM L.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FILM L.A. shall hold the damage retention deposit until satisfactory clearance is given to FILM L.A. by the sites filming coordinator, upon which FILM L.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent

NOT A PERMIT

to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid State of California 'guard registration card' will have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

A Production Company Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road. A current State of California 'Guard Card' is required.

Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the filming coordinator at the time of the walk through.

Use of the Administration Buildings 'Control Room' for filming activity or cabling is prohibited.

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

Gene Greene, ***Director***
Filming Coordinator, ***The Japanese Garden***

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ZUMA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- Must fly cables over pedestrian walkway.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Malibu**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT